

Pat McIntosh

Murder mysteries in medieval Glasgow.

Hugh McLeave

A Scot living in France, has been writing since the 1960's: *Monkshood* is the latest.

Catriona McPherson

A historical setting for these books: Scottish high society in the 1920s.

Elaine Marney

New on the scene: *Eating Jesus* is darkly funny Glasgow-based crime.

Denise Mina

Glasgow-based psychological crime, starting with the popular Garnethill trilogy. Feisty, funny, great characters.

Grace Monroe

Debuted with *Dark Angels*, first of an Edinburgh-based series.

Donna Moore

Go to *Helena Handbasket*, her first novel, plays with the conventions of crime writing to hilarious affect.

Frank Muir

New on the scene: a Glaswegian now living in the US, who has set his first crime novel in St Andrews.

Mulgray Twins

The first book by these 68-year old Edinburgh twins, has been well received.

Caro Ramsay

A rising talent, her books *Absolution* and *Crucifixion Killer* are hard Glasgow crime.

Ian Rankin (also writes as Jack Harvey)

Perhaps the best known of the tartan noir writers, his stories of Edinburgh detective Rebus set a standard for others to follow.

Alexander McCall Smith

An Edinburgh writer but his crime books are set far and wide, notably in Botswana.

Manda Scott

Born in Glasgow but now living in England. Her first novel, *Hen's Teeth*, was shortlisted for the Orange Prize in 1997. Also writes the historical Boudica series.

Aline Templeton

Well respected writer of psychological crime thrillers set in Galloway.

Sue Walker

Dramatic Scottish settings for these crime thrillers.

Some interesting websites:

www.tartannoir.com

www.thecwa.co.uk

Death by Tartan



Scottish Crime Fiction at
Shetland Library

www.shetland-library.gov.uk

Lin Anderson

Glasgow forensic scientist Rhona Macleod.

David Ashton

His Inspector McLevy mysteries are set in Victorian Edinburgh.

Kate Atkinson

Edinburgh-based, moved into crime writing with her witty book *Case Histories*.

Ray Banks

Ex-pat Scot, his detective Callum Innes solves crimes from Manchester to LA.

M. C. Beaton

Hamish MacBeth! Not to mention the popular Agatha Raisin series.

Tony Black

The bleak, violent side of Edinburgh.

Christopher Brookmyre

Murder, violence, lots of swearing, but funny. Popular with Shetland audiences!

John Buchan

Crime thrillers including the classic 39 Steps.

Karen Cambell

New on the scene: *The Twilight Time*.

Ann Cleeves

Popular crime author now setting her books in Shetland.



Arthur Conan Doyle

World-famous creator of Sherlock Holmes, needs no more introduction!

Guy Fraser

Murder and conspiracy in 19th century Glasgow.

Gillian Galbraith

Thrillers set in Edinburgh's New Town.

Alex Gray

Grisly Glaswegian murders. Masterfully evokes the atmosphere of the city.

Alan Guthrie

Orkney-born, 'Grotesquely fascinating'!

Gerald Hammond

Prolific writer of crime and adventure.

Joyce Holms

Entertaining novels with a crime-cracking team of Edinburgh lawyers.

Quintin Jardine

Writes a series of absorbing Edinburgh-based police procedurals.

Paul Johnston

His Quint Dalrymple series is set in Edinburgh in the near future.

Morag Joss

Grew up in Scotland, but most of her psychological thrillers are set in Bath.

Alanna Knight

Historical crime: *An Orkney Murder* is among the cases of her Victorian lady detective Rose McQuinn.

Bill Knox

Journalist turned author, writes the *Thane and Moss* detective novels.

Frederic Lindsay

Dark police procedurals with strong Scottish settings.

Stuart MacBride

Dark, gruesome and funny novels set in a miserable and dangerous Aberdeen.

Val McDermid

Grew up in Kirkcaldy: *Wire in the Blood* TV series assured her fame.

William McIlvanney

His novel *Laidlaw* is considered the first proper novel of the 'tartan noir' genre.